

Alice Gomez

The Golden Knights

A Tribute to the Paratroopers
of Ft. Sam Houston, Texas

INSTRUMENTATION

1-FULL SCORE	8-TRUMPETS in Bb
6-FLUTES	4-HORNS in F
2-OBOES	6-TROMBONES
12-CLARINETS in Bb	3-EUPHONIUMS in Treble or Bass Clef
2-BASS CLARINETS in Bb	4-TUBAS
2-BASSOONS	1-1st PERCUSSION: Snare Drum
4-ALTO SAXOPHONES in Eb	2-2nd PERCUSSION: Cymbals & Bass Drum
2-TENOR SAXOPHONES in Bb	1-3rd PERCUSSION: Tom-toms
1-BARITONE SAXOPHONE in Eb	

*Grade 2**Duration: Approx. 3 Minutes*

Program Note

The Golden Knights are an elite U.S. Army Parachute team that performs throughout the year at major events and airshows nationwide. The composer fondly remembers a particular appearance during a Fiesta San Antonio event at Fort Sam Houston. Years after that performance, for the 2016 Fiesta, the Golden Knights would make history by being the first U.S. Army paratroopers to jump into Alamo Plaza, and opened the annual Battle of the Bands with another landing at Alamo Stadium. Written as a tribute to these paratroopers, this tuneful, mid-tempo march contains interesting parts for each section, with a short drum break before the trio that makes the piece a good choice for a little feature for the percussion section as well.



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Full Score
S980

Alice Gomez

With Spirit ♩ = 98 3

The musical score is written for a full band. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'With Spirit' with a quarter note equal to 98 beats per minute. A rehearsal mark '3' is placed above the first staff. The instruments and their parts are as follows:

- Flute:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Oboe:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Bb Clarinet:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Bb Bass Clarinet:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Bassoon:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Alto Saxophone:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Tenor Saxophone:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Baritone Saxophone:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Bb Trumpet:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Horns in F:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Trombone:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Euphoniums:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Tuba:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Snare Drum:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Cymbals:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Bass Drum:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.
- Tom-toms:** Starts with a forte (f) melody, then transitions to a mezzo-forte (mf) melody.

7 11

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11

Tpt.

Hns.

Tbn.

Euphs.

Tuba

S. D.

Cym.

B. D.

Tom-t.

mf